

# Jeff C Williams, Art Bio

214 N English, Springfield, Illinois

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Graphic Designer - University of Illinois Springfield – 2014 to Present

Graduate - Illinois State University, Bachelor of Science, Arts - 1987

Co-Founder: Dim Art House • Member – Springfield Art Association Collective, Lincoln Art Institute

## Recent group or solo shows:

'Group Show': (Multiple month exhibitor) September 2023 – Jones Gallery, Kansas City, Mo.

'Symbols, Totems, & Fables: (Featured artist) May–June 2023 – SAA Collective Gallery, Springfield, Il.

'Social Realism' group art show: Sept.–Oct. 2023 – Hilliard Gallery, Kansas City, Mo.

'Bike Winter Art Show' group art show: February 2023 – Agitator Gallery, Chicago, Il.

'Dovetail' group art show: June 2022 – Intersect Gallery, St. Louis, Mo.

'Ride' solo art show: February 2022 – Peoria Art Guild, Peoria, Il.

'Galex 55 National Group Art Show': Spring 2021

'Featured Artist' show: February/March 2020 – Cherokee St. Gallery, St. Louis, Mo.

'Anew' group art show: Fall 2019 – Intersect Gallery, St. Louis, Mo.

'Totems in Tangletown' solo art show: Summer 2019 – Lincoln Art Institute, Lincoln, Il.

## Less recent, yet important:

- Painting, "Boston 1969" installed 2014 - 2017 NCAA Headquarters, Indianapolis, In.
- Painting, "Split Pea Soup" at the now defunct, National Art Museum of Sport, Indianapolis, In. 2011
- Best In Show, Spoked Art Show, Souldard Art Gallery, St. Louis, Mo. 2010
- Featured Artist, Bicycle Times Magazine, Issue 15 – Winter Issue, 2012
- Cover Art, Bicycle Times Magazine, Issue 17 – Summer Issue, 2012
- Painting Feature, Boston, Ma., Embrocation Magazine – Vol. 8, "Blue Campy Chain Ring"
- Cover Story, Illinois Times, Springfield, Illinois – Thursday, August 23, 2012
- Featured, NPR Illinois Art Show 2017 – Split Art Exhibit with Corrin Smithson McWhirter

## Event Coordinating

- Art Of The Other Wheel, NPR Illinois Public Radio Week: Featuring Preston Jackson: The Pharmacy Gallery
- Concept of Night Gallery: SAA Collective Gallery – patrons were given lanterns to explore gallery in dark, intimate setting, along with poetry reading. (Title originated by Corrin Smithson McWhirter)
- Enough Is Enough, Americundrum, Green Friday, Mythical Creatures, Wood/Encaustic: Dim Art House
- Organized collaborative shows with: Springfield YMCA (4<sup>th</sup> Street), NPR Illinois, Black Sheep Café All Age Music Venue/Dumb Records, Garvey Tubman Cultural Arts & Research Center

Judge: National Scholastic Art Awards (Central Illinois Region), Illinois State Fair (Youth Categories)

Artwork used as promotional materials:

North American Hand Built Bicycle Show, Chicago Bike Winter Art Show, Philadelphia Bike.

# Jeff C Williams, art statement

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I try to mix social, environmental, or niche themes and how these themes may have small impacts, but should in the end, point to the connections we all share as the human society. I like to explore invocative thought/images in a vibrant way. Sometimes my work is emotionally absurd, yet I want the pieces to be uplifting even if of a heavier nature. We can see (and maybe feel), glimpses of minimalist beauty in this increasingly complex, carbon-based world we share. I am just one of the myriads of singularly unique perspectives.